



Fauquier Community Theatre's Spotlight

Painting Stories for 32 Years

December 2009

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Happy Holidays !!

Fauquier Community Theatre would like to wish you a Very Merry Christmas and a Wonderful New Year! Everyone involved with FCT is truly grateful for the tremendous and growing community support thus far this season. May this coming year bring you much joy and many blessings.



Christmas Gift Idea

Would you like a last minute great Christmas gift idea? On sale now are FCT gift certificates. These gift certificates can be used at any upcoming show and do not expire until Dec. 31st 2010! Your gift will be the best one this Christmas season! Call (540-349-8760) or [email \(tickets@fctstage.org\)](mailto:tickets@fctstage.org) the ticket coordinator for more details or to purchase your gift certificates.

Auditions



Cinderella

Directed by Evelyn Rice

Friday, January 8, 2010 ~ 7:00 - 9:00 P.M.
Saturday, January 9, 2010 ~ 1:00 - 4:00 P.M.
Sunday, January 10, 2010 ~ Call backs 2:00 - 4:00 P.M.

Cast Requirements:

31 teens - both male and female (7-18 years old)

Please bring 16 bars of music to sing and also come prepared to dance. We will be doing some cold readings. If you have any questions, please contact the director, [Evelyn Rice](#).



Brigadoon Bridegroom

It has been almost twenty years since Bryan Marsh became active on FCT's stage, and has since been a key factor in its history as actor, director, producer, technician, board member, teacher and inspiration to many others. His onstage credits include "Fame", "Whodunnit", "The Best Christmas Pageant Ever" and "Oliver!" (the first ones), "Crimes of the Heart", the trashy brother in "Daddy's Dyin'", "Who's Got the Will", and the very elegant Sir Robert Chiltern in Oscar Wilde's "An Ideal Husband". He played characters named Charlie in "You're a Good Man, Charlie Brown", "Brigadoon" and "Never Too Late". In "Into the Woods" he was Rapunzel's prince and Little Red Ridinghood's wolf. Sherlock Holmes brought him

to justice in "The Hound of the Baskervilles". He was General Washington's courier in "1776", a gambler in "Guys & Dolls", the skipper's son in the staged reading, full production and one-act of "Captains Courageous" and himself in "Godspell".

Bryan was Director of "The Nerd" (the first one), "Ten Little Indians", the delightful musical spoof "Something's Afoot", the touching "Love Letters, Neil Simon's "Lost in Yonkers" (starring one of his acting instructors, Diana Morgan), "A Wonderful Life", "Proof", "Much Ado About Nothing", "No Sex Please, We're British", "Nonsense", "Rumors" and "Night Must Fall". He was assistant director for "I Hate Hamlet" as well playing an onstage part.

He was Producer of "Dial 'M' For Murder", "I'll Be Back Before Midnight" (the second one) and co-producer of the second "Oliver!". For FCT's neighboring Prince William Little Theatre, Bryan directed "Sylvia" and played the son in "Driving Miss Daisy". He honed his skills studying acting at the Shakespeare Theatre and the Studio Theatre and also took voice lessons. As a board member he worked to increase membership and continues to be active on the Artistic Committee, helping select the shows for FCT's stage.

Bryan sang at an "Evening at Elway Hall", "A Celebration of Cole Porter" at Huntley Hall and "Swing Into Spring" at Heritage Hunt, fund-raising Galas for FCT.

For understandable reasons, Bryan has been awarded countless Lofty awards and FCT's top honor, the Storypainter Award in 2006.



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FCT presents *The Miracle Worker*

Jan 15-17, 22-24, 29-31, 2010

By William Gibson,

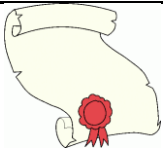
Directed by Nancy Daugherty

In his best-known play, William Gibson weaves together a triumphant tale of the human

spirit, a commentary on how the world at large views people with disabilities, a historic landmark in American education, a unique insight into family dynamics and a heroic story of love and dedication between two souls. The story of Helen Keller and her teacher Anne Sullivan has its roots at Perkins School for the Blind even before Ms. Sullivan graduated in 1886.

Order your tickets today by clicking on www.fctstage.org/tickets. If you are a season subscriber you can reserve your seats [online](#) by using your coupon codes or you may email your seat request to tickets@fctstage.org or lastly, you may phone in your order at 540-349-8760.

Would you consider inviting someone to come to this play with you? By doing so you would be advertising for FCT and providing great entertainment to those that you invited!



Award Winning

On October 31st, FCT made an encore appearance at the VTA community theatre one act competition at Centreville High School. Congratulations to those that received awards! The play was called Garden of Eden and won Best Supporting Actor; Ted Ballard, Best Actress; McCall Doyle, Best Director; Lori Muhlstein, and Greg Powell won a Judges Discretionary Award for Best Original Play. Thanks for making FCT proud!

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Thank you for being part of Fauquier Community Theatre. Whether you are a patron, member, subscriber, actor, usher, or any of the other numerous volunteers, you put the Community in our theater.