

# Fauquier Community Theatre ★ Audition Form ★ Fiddler on the Roof

Name: \_\_\_\_\_ Home Phone: \_\_\_\_\_

Address: \_\_\_\_\_ Cell Phone: \_\_\_\_\_

\_\_\_\_\_ Work Phone: \_\_\_\_\_

E-Mail Address: \_\_\_\_\_

Male  Female Age: \_\_\_\_\_ If under 18, parent's names: \_\_\_\_\_

Because of FCT's commitment to providing a safe environment with a zero-tolerance policy toward predators, are you willing to undergo a background check if requested?  Yes  No

Please note that there is a strict *no smoking* policy in effect during any rehearsal or performance.

How did you hear about this audition?  Newspaper (which paper?) \_\_\_\_\_

FCT Website  Facebook  Friend: \_\_\_\_\_  Other: \_\_\_\_\_

Height: \_\_\_\_\_ Weight: \_\_\_\_\_ Hair Color: \_\_\_\_\_

Are you willing to cut, perm, or dye your hair?  Yes  No

Willing to wear a wig?  Yes  No

Willing to grow a beard?  Yes  No

(Can you grow a beard in 3 months?)  Yes  No

"My strengths on-stage are..." (check all that apply):  acting  singing  dancing  comedy  drama

**For which role(s) are you auditioning?** \_\_\_\_\_

Will you accept the Director's vision to see you in another part?  Yes  No

If you're not cast in an on-stage role, are you willing to work in other aspects of the production?  Yes  No

Is accepting a role in this show contingent upon someone else being cast?  Yes  No

If so, who is it? \_\_\_\_\_

**Are you interested in a role with our Production Staff?** (check all that apply)

Set Design  Construction  Painting  Props  Lights  Sound

Costumes  Make-Up  Photography  Publicity  Box Office  Stage Management

Please list your production experience: (none is required):

\_\_\_\_\_  
\_\_\_\_\_

List your prior on-stage theatrical experience (acting, singing, dancing), if any. (You may also attach a résumé.)

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**Very Important Information** (read carefully!)

Anyone cast in an FCT production will be *required* to attend 3-5 rehearsals per week leading up to Tech Week, and as many as 7 rehearsals during Tech Week before the show opens. Weekday rehearsals begin *promptly* at 7:00 PM and typically run to about 9:30-10:00 PM, though Tech Week rehearsals may run as late as 11:00 PM. Weekend rehearsals are typically held on Saturday mornings or Sunday afternoons/evenings.

**FCT's Fiddler on the Roof** will be performed **October 4, 5, 6 / 11, 12, 13 / 18, 19, 20**. Pick-up rehearsals and/or additional performances may be scheduled for **October 10 & 17** depending on ticket sales. Thursday, Friday, and Saturday evening performances are at 8:00 PM with a mandatory call of 6:30 PM, and Sunday matinee performances are at 2:00 PM with a mandatory call of 12:30. The cast may be requested to assist with some promotional events depending upon their availability.

Striking the set takes place immediately following the final matinee performance on October 20, and all members of the cast and crew are *required* to assist. The cast party will follow the striking of the set.

Your complete availability for rehearsals and performances will greatly influence the consideration of you for a role in this production. **Attached is a calendar indicating our current, tentative rehearsal schedule. Please cross out any dates on the calendar for which you are unavailable.** (Please note that the entire cast will not be called to *all* of these rehearsals. ☺)

- ★ Other than the conflicts listed above, are you committed to being available for rehearsals and performances according to the described schedule?  Yes  No
- ★ Do you understand that once your availability is submitted and rehearsals have been scheduled, you are expected to preserve your availability (i.e., no last-minute cancellations/changes except for unexpected emergencies or illness)?  Yes  No
- ★ Are you committed to arriving *promptly* at all rehearsals and performance call times?  Yes  No
- ★ Are you committed to obeying the policies of our facilities' hosts (Hope Christian Fellowship and Fauquier County Parks and Recreation) as well as any guidelines established by the production staff?  Yes  No

**“I have read the “Very Important Information” above,  
and I agree to the time commitment involved in accepting a part in this production.”**

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Signature

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Parent's Signature (if under 18)

Please cross out *any* dates on the calendar for which you are unavailable (whether or not a potential rehearsal is indicated, since the rehearsal schedule is still tentative).

## JUNE

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					<b>28</b> 7:00 PM Auditions	<b>29</b> 9:00 AM Auditions
<b>30</b> 6:00 PM Call Backs						

## JULY

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	<b>1</b> 7:00-10:00 Read Thru	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>
<b>7</b>	<b>8</b> 7:00-10:00 Rehearsal	<b>9</b> 7:00-10:00 Read Thru	<b>10</b>	<b>11</b>	<b>12</b>	<b>13</b>
<b>14</b> 6:00-9:00 Rehearsal	<b>15</b> 7:00-10:00 Rehearsal	<b>16</b>	<b>17</b>	<b>18</b>	<b>19</b>	<b>20</b> 9:00-2:00 Choreography
<b>21</b> 6:00-9:00 Rehearsal	<b>22</b> 7:00-10:00 Rehearsal	<b>23</b> 7:00-10:00 Rehearsal	<b>24</b>	<b>25</b>	<b>26</b>	<b>27</b>
<b>28</b> 6:00-9:00 Rehearsal	<b>29</b> 7:00-10:00 Rehearsal	<b>30</b> 7:00-10:00 Rehearsal	<b>31</b> <i>ALL MUSIC MEMORIZED!</i>			

## AUGUST

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				<b>1</b>	<b>2</b>	<b>3</b>
<b>4</b> 6:00-9:00 Rehearsal	<b>5</b> 7:00-10:00 Rehearsal	<b>6</b> 7:00-10:00 Rehearsal	<b>7</b>	<b>8</b>	<b>9</b>	<b>10</b>
<b>11</b> 6:00-9:00 Rehearsal	<b>12</b> 7:00-10:00 Rehearsal	<b>13</b> 7:00-10:00 Rehearsal	<b>14</b>	<b>15</b>	<b>16</b>	<b>17</b> 9:00-2:00 Choreography
<b>18</b> 6:00-9:00 Choreography	<b>19</b> 7:00-10:00 Choreography	<b>20</b> 7:00-10:00 Choreography	<b>21</b>	<b>22</b>	<b>23</b>	<b>24</b>
<b>25</b> 6:00-9:00 Rehearsal	<b>26</b> 7:00-10:00 Rehearsal	<b>27</b> 7:00-10:00 Rehearsal	<b>28</b>	<b>29</b>	<b>30</b>	<b>31</b> <i>EVERYONE OFF BOOK!</i>

# SEPTEMBER

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<b>1</b> 6:00-9:00 Rehearsal	<b>2</b> 7:00-10:00 Rehearsal	<b>3</b> 7:00-10:00 Rehearsal	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>
Set construction and painting this week.						

*From this point forward rehearsals are held at the theater.*

<b>8</b> 6:00-9:00 Rehearsal	<b>9</b> 7:00-10:00 Rehearsal	<b>10</b>	<b>11</b>	<b>12</b> 7:00-10:00 Rehearsal	<b>13</b>	<b>14</b>
<b>15</b> 6:00-9:00 Rehearsal	<b>16</b> 7:00-10:00 Rehearsal	<b>17</b>	<b>18</b>	<b>19</b> 7:00-10:00 Rehearsal	<b>20</b>	<b>21</b>
<b>22</b> 6:00-9:00 Rehearsal	<b>23</b> 7:00-10:00 Rehearsal	<b>24</b>	<b>25</b>	<b>26</b> 7:00-10:00 Rehearsal	<b>27</b>	<b>28</b>

*From this point forward absolutely NO ABSENCES are permitted.*

<b>29</b> 5:00-11:00 Double Run Thru	<b>30</b> 7:00-11:00 Tech
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# OCTOBER

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		<b>1</b> 7:00-11:00 Tech	<b>2</b> 7:00-11:00 Tech	<b>3</b> 7:00-11:00 Dress	<b>4</b> 6:30 Perform. Call	<b>5</b> 6:30 Perform. Call
<b>6</b> 12:30 Perform. Call	<b>7</b>	<b>8</b>	<b>9</b>	<b>10</b> 6:30 Pickup/Perform	<b>11</b> 6:30 Perform. Call	<b>12</b> 6:30 Perform. Call
<b>13</b> 12:30 Perform. Call	<b>14</b>	<b>15</b>	<b>16</b>	<b>17</b> 6:30 Pickup/Perform	<b>18</b> 6:30 Perform. Call	<b>19</b> 6:30 Perform. Call

<b>20</b> 12:30 Perform. Call 4:30 Mandatory Strike 6:30 Cast Party	<p>Are there any other scheduling issues of which we need to be aware? _____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p>
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## Characters

Teveye	♂	45-60	Ab2-F5	The likeable, hard-working, pious dairyman who always tries to see the positive side of life. He is a proud patriarch and father of five daughters, closely raised according to the old scriptures.
Golde	♀	40-50	A3-Eb5	Teveye's strong-willed wife who wishes for her daughters to have good husbands and live easier than she and Teveye.
Tzeitel	♀	18-25	B3-D5	Teveye's eldest daughter, who is madly in love with Motel. She is loyal to her family but typically challenges the town's traditions.
Motel	♂	18-25	E3-F#4	The poor and meek tailor who shares a deep love with Tzeitel. Sensitive and nervous, but sincere and friendly.
Hodel	♀	18-23	B3-E5	Teveye's second eldest daughter, who becomes involved with Perchik. She eventually leaves Anatevka to join Perchik in Siberia.
Perchik	♂	20-30	B2-E4	The outspoken student and visitor to Anatevka, who constantly challenges the traditions of the town. He eventually falls in love with Hodel.
Chava	♀	15-20	B3-D5	Teveye's middle daughter who loves to read. Falls in love and runs off with Fydeka, a Russian soldier.
Fyedka	♂	20-25	–	A strong, young Russian soldier who sees past his military obligations and falls in love with Chava. He challenges Teveye's imposed silence.
Shprintze	♀	9-13	B3-D5	Teveye's fourth eldest daughter who takes lessons at home from Perchik.
Bielke	♀	8-12	B3-D5	Teveye's youngest daughter. Takes lessons at home from Perchik.
Yente	♀	50-60	F3-F5	The meddling matchmaker. She is a widow and village busybody who knows all of the town gossip.
Grandma Tzeitel	♀	60-75	C#4-D5	Golde's deceased grandmother, who endorses the marriage between Tzeitel and Motel.
Fruma-Sarah	♀	35-45	C4-Eb5	Lazar's Wolf's deceased first wife. She becomes enraged when her husband plans to wed Tzeitel.
Lazar Wolf	♂	40-50	C3-F#4	The feisty, brawny butcher and the town's wealthiest citizen who wishes to marry Tzeitel.
Constable	♂	35-45	–	Russian military official stationed near Anatevka who knows the villagers well, however he has superficial relationships with the villagers.
Avram	♂	40-60	D3-Eb4	Runs the local bookshop and keeps the town advised of all the news in the area.
Rabbi	♂	50-70		The respected voice of spiritual authority and a peacemaker.
Mendel	♂	20-35		The Rabbi's son.
Nachum	♂	30-50		The beggar.
Shaindel	♀	40-50		Motel's mother.
Russian Solders	♂	20-35		Proud, confident men who dance & later harass the town.
Villagers	♂ ♀			Men, women, and children who live in the small village of Anatevka in 1905.