

# Fauquier Community Theater ★ Audition Form

Name: \_\_\_\_\_ Home Phone: \_\_\_\_\_

Address: \_\_\_\_\_ Cell Phone: \_\_\_\_\_

\_\_\_\_\_ Work Phone: \_\_\_\_\_

E-Mail Address: \_\_\_\_\_

Male  Female Age: \_\_\_\_\_ If under 18, parent's names: \_\_\_\_\_

Because of FCT's commitment to providing a safe environment with a zero-tolerance policy toward predators, are you willing to undergo a background check if requested?  Yes  No

Please note that there is a strict *no smoking* policy in effect during any rehearsal or performance.

How did you hear about this audition?  Newspaper (which paper?) \_\_\_\_\_

FCT Website  Facebook  Friend: \_\_\_\_\_  Other: \_\_\_\_\_

Height: \_\_\_\_\_ Weight: \_\_\_\_\_ Hair Color: \_\_\_\_\_

Are you willing to cut, perm, or dye your hair?  Yes  No Willing to wear a wig?  Yes  No

"My strengths on-stage are..." (check all that apply):  acting  singing  dancing

**For which role(s) are you auditioning?** \_\_\_\_\_

Do you play a musical instrument (at *any* skill level)?  No  Yes: \_\_\_\_\_

Will you accept the Director's vision to see you in another part?  Yes  No

If you're not cast in an on-stage role, are you willing to work in other aspects of the production?  Yes  No

Is accepting a role in this show contingent upon someone else being cast?  Yes  No

If so, who is it? \_\_\_\_\_

**Are you interested in a role with our Production Staff?** (check all that apply)

Set Design  Construction  Painting  Props  Lights  Sound

Costumes  Make-Up  Photography  Publicity  Box Office  Stage Manager

Please list your production experience: (none is required):

\_\_\_\_\_  
\_\_\_\_\_

List your prior on-stage theatrical experience (acting, singing, dancing), if any. (You may also attach a résumé.)

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**Very Important Information** (read carefully!)

Anyone cast in an FCT production will be *required* to attend 3-5 rehearsals per week leading up to Tech Week, and as many as 7 rehearsals during Tech Week before the show opens. Weekday rehearsals begin *promptly* at 7:00 PM and typically run to about 9:30-10:00 PM, though Tech Week rehearsals may run as late as 11:00 PM. Weekend rehearsals are typically held on Saturday mornings or Sunday afternoons/evenings.

**FCT's Fall Musical** will be performed **October 5, 6, 7 / 12, 13, 14 / 19, 20, 21**. Pick-up rehearsals and/or additional performances may be scheduled for **October 11 & 18** depending on ticket sales. Thursday, Friday, and Saturday evening rehearsals are at 8:00 PM with a mandatory call of 6:30 PM, and Sunday matinee performances are at 2:00 PM with a mandatory call of 12:30. The cast may be requested to assist with some promotional events depending upon their availability.

Striking the set takes place immediately following the final matinee performance on October 21, and all members of the cast and crew are *required* to assist. The cast party will follow the striking of the set.

Your complete availability for rehearsals and performances will greatly influence the consideration of you for a role in this production. **Attached is a calendar indicating our current, tentative rehearsal schedule. Please cross out any dates on the calendar for which you are unavailable.** (Please note that the entire cast will not be called to *all* of these rehearsals. 😊)

Other than the conflicts listed above, are you committed to being available for rehearsals and performances according to the described schedule?  Yes  No

Are you committed to arriving *promptly* at all rehearsals and performance call times?  Yes  No

Are you committed to obeying the policies of our facilities' hosts (Hope Christian Fellowship and Fauquier County Parks and Recreation) as well as any guidelines established by the production staff?  Yes  No

**"I have read the "Very Important Information" above,  
and I agree to the time commitment involved in accepting a part in this production."**

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Signature

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Parent's Signature (if under 18)

Please cross out any dates on the calendar for which you are unavailable (whether or not a potential rehearsal is indicated, since the rehearsal schedule is still tentative).

### JULY 2012

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<b>1</b>	<b>2</b> 7 PM Callbacks	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b> 10 AM–2PM Read Through
<b>8</b> 6–9 PM Rehearsal	<b>9</b> 7–10 PM Rehearsal	<b>10</b> 7–10 PM Rehearsal	<b>11</b>	<b>12</b>	<b>13</b>	<b>14</b>
<b>15</b> 6–9 PM Rehearsal	<b>16</b> 7–10 PM Rehearsal	<b>17</b> 7–10 PM Rehearsal	<b>18</b>	<b>19</b>	<b>20</b>	<b>21</b>
<b>22</b> 6–9 PM Rehearsal	<b>23</b>	<b>24</b> 7–10 PM Rehearsal	<b>25</b>	<b>26</b>	<b>27</b> 7–10 PM Rehearsal	<b>28</b> 10 AM–2 PM Rehearsal
<b>29</b> 6–9 PM Rehearsal	<b>30</b> 7–10 PM Rehearsal	<b>31</b> 7–10 PM Rehearsal				

### AUGUST 2012

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>
<b>5</b> 6–9 PM Rehearsal	<b>6</b> 7–10 PM Rehearsal	<b>7</b> 7–10 PM Rehearsal	<b>8</b>	<b>9</b>	<b>10</b>	<b>11</b> 10 AM–2 PM Rehearsal
<b>12</b> 6–9 PM Rehearsal	<b>13</b> 7–10 PM Rehearsal	<b>14</b> 7–10 PM Rehearsal	<b>15</b>	<b>16</b>	<b>17</b>	<b>18</b> 10 AM–2 PM Rehearsal
<b>19</b> 6–9 PM Rehearsal	<b>20</b> 7–10 PM Rehearsal	<b>21</b> 7–10 PM Rehearsal	<b>22</b>	<b>23</b>	<b>24</b>	<b>25</b>
<b>26</b> 6–9 PM Rehearsal	<b>27</b> 7–10 PM Rehearsal	<b>28</b> 7–10 PM Rehearsal	<b>29</b>	<b>30</b>	<b>31</b>	

Please cross out any dates on the calendar for which you are unavailable (whether or not a potential rehearsal is indicated, since the rehearsal schedule is still tentative).

### SEPTEMBER 2012

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						<b>1</b> 10 AM–2 PM Rehearsal
<b>2</b> 6–9 PM Rehearsal	<b>3</b>	<b>4</b> 7–10 PM Rehearsal	<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b> 10 AM–2 PM Rehearsal
<b>9</b> 6–9 PM Rehearsal	<b>10</b> 7–10 PM Rehearsal	<b>11</b> 7–10 PM Rehearsal	<b>12</b>	<b>13</b>	<b>14</b> 7–10 PM Rehearsal	<b>15</b>
<b>16</b> 6–9 PM Rehearsal	<b>17</b> 7–10 PM Rehearsal	<b>18</b> 7–10 PM Rehearsal	<b>19</b>	<b>20</b>	<b>21</b>	<b>22</b> 10 AM–2 PM Rehearsal
<b>23</b> 6–9 PM Rehearsal	<b>24</b>	<b>25</b> 7–10 PM Rehearsal	<b>26</b>	<b>27</b>	<b>28</b> 7–10 PM Rehearsal	<b>29</b> 10 AM–2 PM Rehearsal
<b>30</b> 6–10 PM Rehearsal						

### OCTOBER 2012

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	<b>1</b> 7–11 PM Rehearsal	<b>2</b> 7–11 PM Rehearsal	<b>3</b> 7–11 PM Rehearsal	<b>4</b> 7–11 PM Rehearsal	<b>5</b> 6:30–11 PM Performance	<b>6</b> 6:30–11 PM Performance
<b>7</b> 12:30–5 PM Performance	<b>8</b>	<b>9</b>	<b>10</b>	<b>11</b> 6:30–11 PM Performance	<b>12</b> 6:30–11 PM Performance	<b>13</b> 6:30–11 PM Performance
<b>14</b> 12:30–5 PM Performance	<b>15</b>	<b>16</b>	<b>17</b>	<b>18</b> 6:30–11 PM Performance	<b>19</b> 6:30–11 PM Performance	<b>20</b> 6:30–11 PM Performance
<b>21</b> 12:30–9 PM Performance Strike Set Cast Party	<b>22</b>	<b>23</b>	<b>24</b>	<b>25</b>	<b>26</b>	<b>27</b>

Are there any other scheduling issues of which we need to be aware? \_\_\_\_\_

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