

Fauquier Community Theatre

Audition Form



Friday, January 19, 7:00 PM ■ Saturday, January 20, 10:00 AM ■ callbacks Sunday, January 21, 2:00 PM
at Hope Christian Fellowship (4173 Bludau Drive, Warrenton, VA) **BE PROMPT!**

Name _____

Cell Phone _____

Home Phone _____

Work Phone _____

Email _____

Address _____

City _____ State _____ Zip _____

Age _____ Male Female

Parents' Names (if under 18) _____

How did you hear about this audition?

FCT Website Newspaper (which one?) _____

FCT Email/Newsletter Friend _____

Facebook Other _____

Theatrical/Musical Skills (check all that apply)

Actor Dancer Singer:

Bass Baritone Tenor Alto Mezzo Soprano Soprano

Height _____ Hair Color _____ Shoe Size _____

Are you willing to cut/perm/dye your hair? Yes No

Are you willing to wear a wig? Yes No

Are you willing to shave/grow facial hair (for men)? Yes No

Men: Jacket Size _____ Shirt Size _____ Pants Size _____

Women: Dress Size _____ Shirt Size _____ Pants Size _____

Note: Some cast members may be invited to use some common "street clothes" items from their own wardrobe to supplement costuming for this show.

For which part(s) are you auditioning? _____

Will you accept the director's vision to see you in another part? Yes No

Is accepting a part in this show contingent on someone else being cast? Yes No

If so, who is it? _____

If you are not cast, are you willing to work in other aspects of this production?

Set Design Set Construction Set Painting
 Props Costumes Makeup/Hair Sound Lights

List your recent theatrical experience (or attach your resume)

Show _____ Role _____ Theater _____

Show _____ Role _____ Theater _____

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Show _____ Role _____ Theater _____

Show _____ Role _____ Theater _____

Show _____ Role _____ Theater _____

Show _____ Role _____ Theater _____

Show _____ Role _____ Theater _____

What song are you sharing for your audition?

Song _____ From what show? _____

- Please **bring piano sheet music** of your song for the audition accompanist, a **CD** of the accompaniment trax for your song, **or a digital copy** of the accompaniment trax (i.e., on a cell phone to plug in through the headphone jack).
- Please attach a recent **“head shot” photo** (does not have to be professional 😊).
- Wear **comfortable clothing and appropriate shoes**. You will be asked to learn and perform a short bit of choreography.
- You may be asked to share a “cold” reading from the script.

Important information!

Rehearsals begin the week of January 28, and most cast can anticipate being called to 3 rehearsals each week.

- Weekday rehearsals typically run from 7:00 to 10:00 PM.
- Saturday rehearsals typically run from 8:00 to 11:00 AM.
- Sunday rehearsals typically run from 2:00 to 7:00 PM.

Rehearsals will be scheduled based on cast availability. A complete schedule of rehearsals will be provided once the show is cast. *All rehearsals will begin promptly!*

Tech Week rehearsals will be from April 29 through May 3, and all cast is *required* to attend these rehearsals; no exceptions will be made. Dress rehearsals this week may begin as early as 6:30 PM and may run as late as 11:00 PM on some nights as needed.

Performance dates for *Big Fish* are May 4, 5, 6, 11, 12, 13, 18, 19, 20. Call time on Friday & Saturday is 6:00 PM. Call time on Sunday is 12:30 PM. There may be one pick-up rehearsal on May 10, if needed. Cast members must commit to all performances.

The set will be struck immediately following the final matinee performance, and all cast members are required to assist; no exceptions will be made.

FCT Policies

- If you are cast, you are required to become a member of FCT. Yearly Membership dues are \$25 for an individual or \$50 for a family (which includes all adults living in your immediate household). This is the minimum due; higher membership levels have extra benefits and are encouraged! Membership dues will be collected by the Producer. Make checks payable to "Fauquier Community Theatre." Minors are not required to become members. Please consider donating more than the fee; you will receive lunch at the annual meeting and complementary tickets for further levels of membership.
- FCT has a Zero Tolerance Policy toward sexual predators and may conduct background checks.
- There is no smoking at any time in the theatre, dressing room trailer, or any rehearsal location. You may not smoke or eat at any time while in costume.
- Adherence to the policies of our rehearsal hosts, the performance venue, and Fauquier County Department of Parks and Recreation is expected of all participants.

- It is the responsibility of all participants to assure that all aspects of the production are conducted in a safe manner. Participation in this production is strictly voluntary. The participant agrees to hold harmless and indemnify Fauquier Community Theatre-Story Painters, Inc., its Board of Directors, employees, and associated representatives from any and all claims, judgments or settlements resulting from the participant's involvement in any rehearsals or performances of this show.

Availability

Your availability for rehearsals and performances will *greatly* influence your likelihood of receiving a part. On the attached calendar pages, please *cross out* any dates for which you would not be available for rehearsal (including both regular or occasional conflicts). If you are cast in this show, the rehearsal schedule will be established based on this availability. Once the schedule is published to the cast, you will be expected to attend every rehearsal for which you indicated availability. No exceptions will be made beyond unexpected emergencies (as agreed upon with the Producer).

Commitment

Please check the following boxes indicating you have read and understand the information contained in this Audition Form. Your signature below indicates your acceptance of all Fauquier Community Theatre policies.

- I understand to bring piano sheet music or recorded trax for my audition song
- I will wear comfortable clothing and appropriate dance shoes to my audition
- I have read & understand all the information about rehearsal/performance dates
- I have read & understand all FCT's policies
- I have completed my calendar of conflicts and understand that I *must* make myself available as indicated if cast
- I am committed to arriving promptly for rehearsals and show call times, and will bring an enthusiastic, team-based attitude that will contribute to the positive experience of the entire cast and crew. 😊

Print Name _____ Date _____

Signature _____

Parent Signature (if under 18) _____

Calendar of Conflicts

Please "X" out any dates for which you have a prior conflict and are unavailable for rehearsal. Note that once the show is cast, you will be expected to remain available for rehearsals according to this calendar you are submitting.

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Jan 28	29	30	31	Feb 1	2	3
4	5	6	7	8	9	10
11	12	13	14 Valentine's Day	15	16	17
18	19 President's Day	20	21	22	23	24
25	26	27	28	Mar 1	2	3
4	5	6	7	8	9	10
11 Daylight Savings	12	13	14	15	16	17 St. Patrick's Day
18	19	20	21	22	23	24
25	26	27	28	29	30 Good Friday	31 Passover Begins
Apr 1 Easter	2	3	4	5	6	7
8 Orthodox Easter	9	10	11	12	13	14
15	16	17 Tax Day	18	19	20	21
22	23	24	25	26	27	28
29 TECH WEEK	30 TECH WEEK	May 1 TECH WEEK	2 TECH WEEK	3 TECH WEEK	4 PERFORM	5 PERFORM
6 PERFORM	7	8	9	10 PICK-UP	11 PERFORM	12 PERFORM
13 Mother's Day PERFORM	14	15	16	17	18 PERFORM	19 PERFORM
20 PERFORM						