

## IRVING BERLIN'S ANNIE GET YOUR GUN (STONE) — CAST Breakdown

**PRINCIPALS**                      1 Woman      1 Man  
**FEATURED**                      2 Women      5 Men              2 Girls              1 Boy

### ENSEMBLE

Singing-dancing ensemble consisting of Cowboys, Indians, Young Men and Ladies, Kings and Queens of Europe, Socialites, Debutantes

### The Characters:

Frank Butler ( <i>A2-F4</i> )	Annie Oakley ( <i>G3-F5 (opt. Bb5)</i> )
Buffalo Bill Cody ( <i>B2-F4</i> )	Dolly Tate ( <i>B3-B4</i> )
Tommy Keeler ( <i>Bb2-D4</i> )	Winnie Tate ( <i>Bb3-E5</i> )
Charlie Davenport ( <i>B2-F4</i> )	Jessie - Annie's Little Sister ( <i>Bb3-D5</i> )
Foster Wilson ( <i>F3-C4</i> )	Nellie - Annie's Other Little Sister ( <i>A3-D5</i> )
Jake - Annie's Little Brother ( <i>Bb3-D5</i> )	Mrs. Sylvia Potter-Porter
Mac - the Prop Man	Mrs. Schuyler Adams
Chief Sitting Bull	
Running Deer	
Eagle Feather	
Dining Car Waiter	
Sleeping Car Porter	
Pawnee Bill ( <i>could double with Foster</i> )	
Messenger	
Band Leader	

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### The Story:

Annie Oakley is the best shot around, and she manages to support her little brother and sisters by selling the game she hunts. When she's discovered by Col. Buffalo Bill Cody, he persuades this novel sharpshooter to join his Wild West Show. It only takes one glance for her to fall head over heels for dashing shooting ace Frank Butler, who headlines the show. She soon eclipses Butler as the main attraction which, while good for business, is bad for romance. Butler hightails it off to join a rival show, his bruised male ego leading the way, but is ultimately pitted against Annie in a final shoot-out. The rousing, sure-fire finale hits the mark every time in a testament to the power of female ingenuity.

### The Show:

The all-American musical score and lyrics by the legendary Irving Berlin is chocked full of golden tunes: "You Cain't Get a Man with a Gun," "The Girl That I Marry," "I Got the Sun in the Morning," and the entertainment anthem, "There's No Business Like Show Business" are among the highlights! The musical script was revised in 1999 for Broadway by the award-winning writer Peter Stone.

***Annie Get Your Gun can't miss!***